

CURRICULUM VITAE

Violet Elliot

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EDUCATION

MA Production Design (Distinction), National Film & Television School, 2015-2017
BA French and Latin (2.1), University College London, 2007-2011

SKILLS

Hand draughting - Photoshop - AutoCad - Model Making - Sketchup
French speaking
Full, clean driver's license

CREDITS Feature Films/Series

'VARSITY' Additional Photography (Morocco) - Apple
Role: Set Decorator
Production Designer: Michael Carlin

'SLOW HORSES' - Apple
Role: Senior Assistant Set Decorator
Production Designer: Choi Ho Man, Set Decorator: Kamlan Man, Buyer: Octavia Crawford Collins

'THE GREAT' Series 3 - MRC/Hulu
**Winner Best Production Design for One Hour Period Series Art Directors' Guild Awards 2024*
**Nominated for Set Decorators' Society of America Award (SDSA)- Best Achievement in Décor for a One Hour Period Series 2023*
Role: Set Decorator
Production Designer: Francesca di Mottola, Buyer: Olivia Portman & Sophie Harris

'SWEET SUE' - BBC Films/Somesuch Feature
Role: Set Decorator
Production Designer: Lucie Red

'THE WITCHER' Series 3
Role: Assistant Set Decorator (Locations)
Production Designer: Andrew Laws, Set Decorator: Lisa Chugg, Buyer: Zoe Smith

'ENOLA HOLMES 2'
Role: Assistant Set Decorator
Production Designer: Michael Carlin, Set Decorator: Lisa Chugg, Buyer: Zoe Smith

'SANDMAN' Series 1
Role: Assistant Set Decorator
Production Designer: Gary Steele, Set Decorator: Lisa Chugg, Buyer: Adrian Greenwood

'THE GREAT' Series 1
Role: Assistant Set Decorator
Production Designer: Francesca Di Mottola, Set Decorator: Tanya Bowd, Buyer: Rosie Thompson

'ENOLA HOLMES'
Role: Assistant Set Decorator
Production Designer: Michael Carlin, Set Decorator: Lisa Chugg, Buyer: Am Rahi

'THE WITCHES'
Role: Assistant Buyer
Production Designer: Guy Freeman, Set Decorator: Raffaella Giovannetti, Buyer: Marshall Aver

'HOBBS & SHAW - FAST AND FURIOUS'

Role: Assistant Buyer

Production Designer: David Scheunemann, Set Decorator: Lisa Chugg, Buyer: Marshall Aver

'THE PERSONAL HISTORY OF DAVID COPPERFIELD'

Role: Assistant Set Decorator

Production Designer: Cristina Casali, Set Decorator: Charlotte Watts, Buyer: Mick Pirie

'THE ONE AND ONLY IVAN'

Role: Assistant Buyer

Production Designer: Molly Hughes, Set Decorator: Rosie Goodwin, Buyer: James Hendy

'DETECTIVE PIKACHU'

Role: Junior Assistant Set Decorator

Production Designer: Nigel Phelps, Set Decorator: Lisa Chugg, Buyer: Marshall Aver

'RED JOAN'

Role: Assistant Set Decorator (Dailies)

Production Designer: Cristina Casali, Set Decorator: Tanya Bowd, Buyer: Robin Richardson

'THE CROWN SERIES 2'

Role: Set Dec Assistant, Standby Art Director on Pickups/Reshoots

Production Designer: Martin Childs, Set Decorator: Alison Harvey, Buyer: Alison Cardy

SHORTS

<u>Role</u>	<u>Title</u>	<u>Director</u>	<u>Production</u>
Production Designer	The Painting & The Statue	Freddie Fox	Slick Films
Production Designer	Phoenix	Paul Andrew Williams	Corestar Media
Production Designer	Woe is Me	Simon Cartwright	Elation Pictures
Production Designer	The Bind	Caroline Bartleet	BBC Films
Production Designer	The Light Refracts into the Shadows	Kevin Yeh	NFTS
Production Designer	Homegrown	Quentin Haberham	NFTS
Production Designer	Gregor	Mickey Down and Konrad Kay	Meathead Productions

COMMERCIALS

<u>Role</u>	<u>Production Designer</u>	<u>Project</u>	<u>Director/Production</u>
Stylist	Pablo Tregobov Poza	'Lighthouse' - M&S	Elliott Power/Love Song
Stylist	Francesca di Mottola	'Light Show' - McDonalds	Nikolai Fuglsig/MJZ

MUSIC PROMOS

<u>Role</u>	<u>Production Designer</u>	<u>Project</u>	<u>Production</u>
Set Decorator	Francesca di Mottola	Harry Styles/Late Night Talking	Mr Mr Films
Production Designer		Jamie T/Don't You Find	Universal
Production Designer		Josh Flowers/Kings & Queens	Lux Monkey